

## INSIDE

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# The Daily TITAN

Women's soccer win one, lose one over the weekend —see Sports page 7



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TUESDAY

September 11, 2001

## Students dunk their professors

The Art Department hosted its annual Dean's Picnic for the College of Arts with food, fun and wetness

By Cynthia Pangestu  
Daily Titan Staff Writer

Students had the opportunity to dunk Cal State Fullerton's art department staff yesterday at its third annual picnic.

Those submerged were Gordon Paine, chairman of the music department, and Dana Lamb, animation department instructor.

This seemed to be the most anticipated event of the Dean's Picnic for the College of Arts.

Lamb was fully prepared wearing his wet suit, goggles, large flippers and a cap.

Alicia Tunberg, who works in the Dean's office of Arts, was the first to be given three softballs to try to dunk Paine. On her third throw, Paine splashed right into the tank.

"I made it," Tunberg said. "But I'm surprised because it didn't look like I hit it."

At first, people hesitated to take a shot, but were very ready and willing when Dana Lamb took over after Paine.

Lamb playfully taunted the students and tried to splash them with his flippers. He teased one student, saying, "This is for your grade."

That student missed all three of his shots, but it didn't stop other students from trying to swamp Lamb.

In fact, the taunting encouraged students to participate.

After missing all three shots, one student ran to hit the trigger target herself.

Jerry Samuelson, the Dean of College of Arts, has been hosting this event for the past three years. This year there was a slight change in setting.

"We used to have it on the grass, but because of parking situation, we moved it out here [in the Visual Arts complex]," he said.

The event also offered food, music, dancing and a chance to meet new friends.

"Every semester the art students have a picnic to meet up with each other," said Mike Altamirano, an entertainment arts senior. "The whole art department... dancing to graphic design."

PICNIC/ 5



CHRIS TENNYSON/Daily Titan

The College of Arts held its annual picnic yesterday where professors made a splash.

## The road to career choice

**nCAMPUS:** A new program that offers mentorship aimed to help students decide on their college major

By Trinity Powell  
Daily Titan Staff Writer

Decisions, decisions, decisions. From what classes to take to what to do after college, decisions face students at every turn.

But now a new certificate program for undeclared and undecided students may make it easier for them to decide to be undecided.

The "I Declare" program is a non-credit, one-year program "dedicated to helping undecided students develop and attain their educational, career and life goals."

The Academic Advisement Center, in collaboration with the Pollak Library and the Career Planning and Placement Center began "I Declare" this semester under the leadership of Marsha Daughetee, assistant director of the Academic Advisement Center.

Being an undecided student herself while attending the University of Texas, Daughetee said she knows firsthand how hard it can be to decide on a major.

"To already be in that state of mind of, 'How am I going to make friends?' 'Where am I going to go?'"

UNDECLARED/5



SAMANTHA GONZAGA/Daily Titan

Pedestrians had to use two crosswalks prior to last Wednesday.

## New crosswalk saves campus

**nTRAFFIC:** Signals stop cars in all directions so students can cross safely between College Park and the main campus

By Naomi Ullici  
Daily Titan Staff Writer

The new white paint was hardly dry and droves of Cal State Fullerton students and faculty were already using the diagonal crosswalk on the corner of Nutwood and Commonwealth last Wednesday morning.

"We knew that foot traffic would become a problem early on when the College Park building was purchased

by the school," said Joe Ferrer, director of Parking and Transportation Services.

Prior to the diagonal crosswalk, students had to cross two streets.

"We've installed an exclusive pedestrian phase where traffic in all directions halts so that people can cross the street," said city engineer Mark H. Miller, who only knows of three cities where diagonal crosswalks are used: Pasadena, Las Vegas and Beverly Hills.

L. Art Grimes, a signal system specialist working for Albert Grover and Associates, remembers when a similar crosswalk was installed in Newport Beach.

"There wasn't enough traffic, so we removed it, but it doesn't look like that will be a problem here."

Associate Professor Edward J.

Fink thinks the crosswalk is great for communication students.

"Now instead of two hops, they get to College Park just crossing diagonally," he said.

The College of Communications made the building its new home this summer, relocating all of their administrative and faculty offices to the fourth and sixth floors. Classes are held on the first floor and the basement.

The city contracted Albert Grover and Associates to wire special pedestrian signals nearly a week before the crosswalk's debut, so that students would know when to begin crossing. Now, an electronic voice instructs pedestrians when the walk flag is on and is followed by a series of beeps.

Grimes was on the scene all Wednesday morning to see the card-

board covers taken off of the new signals. He also walked across the street all day so that pedestrians would feel comfortable with the new change.

Though many students say it's a good change, not everyone feels comfortable with the new crosswalk.

"Its kind of scary," said Victoria Suero, a TV/Film major. "I know that it cuts down on time, but people just aren't used to it."

To alleviate student and faculty fears, parking and administration had parking service officers stand on both sides of the street directing foot traffic.

"The number one safety tip for students to remember is to never begin crossing the intersection when the red light is flashing," Grimes said. "You won't have enough time to cross."

## Brea residents enjoy festi-

**nCOMMUNITY:** Music-lovers get a free jazz performance while businesses flourish from event attendants

By Lisa Sleight  
Daily Titan Staff Writer

The City of Brea takes the concert in the park concept to a new height with the Brea Jazz Festival, sponsored by the city, Brea Community Hospital and the Recording Industries Music Performance Trust Fund.

The first Brea Jazz festival runs until Sept. 29, every Friday and

Saturday starting at 7:00 p.m., and Wednesdays at 11:30 a.m.

During the free outdoor concerts, residents and non-residents have the comfort of a more structured environment of folding chairs and illumination of nearby businesses.

With a variety of eateries to choose from, the location offers much more than a concert in the park, and it's all within walking distance of the jazz music.

Whether it's the authentic Mexican food, a warm cup of gourmet coffee or a movie after listening to a little jazz, the Brea Jazz festival makes for a special night out.

With Birch Street closed off to drive-thru traffic, downtown Brea takes on the feel of an evening neighborhood block party.

"It's kind of cool," said 15-year-

old Michael Vela. "It's interesting how it brought people from all around Brea."

The Brea crowd had an effect on surrounding businesses, impacting the amount of sales they're doing.

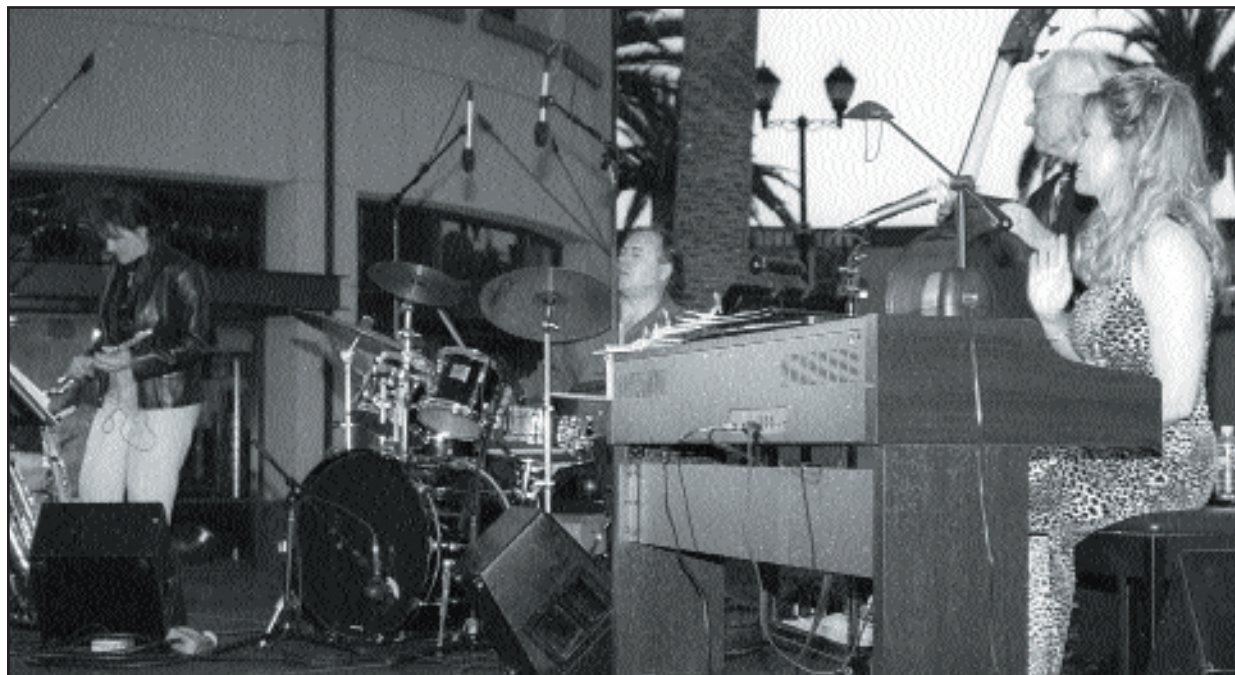
"Normally, business would be slowing down around this time," said Gary Roldan manager of Fresca's Mexican Grill.

Comparing opening night foot traffic to other Friday nights Roldan said, "We'd have two to three people, but now the patio is full."

As for Starbucks, the place was packed. Chairs were filled with people both inside and out.

Even though Starbucks was staffed heavier than on a normal Friday night, there was an unusually long line to place an order.

MUSIC/6



ABIGAIL C. SIENA/Daily Titan

A jazz band plays upbeat jazz music in front of a big audience in the city of Brea.



two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Photo exhibit still showing

Until Oct. 28, the photo exhibit “Deeper Skin” by artist Naida Osline will be at the Cal State Fullerton Grand Central Art Center at 125 N. Broadway in Santa Ana.

The exhibit that started Sept. 1 features different pictures of the body, applied makeup and prosthetics to suggest the melding of the biological and technological.

The images function as metaphors for the altered self in an era of genetic engineering and cosmetic transformation.

Osline, a CSUF graduate who works in Huntington Beach, has worked on “Deeper Skin” for around two and a half years. She’s created more than 60 photographs.

Admission to the exhibit is free. Hours of operation are 11 a.m. to 4 p.m. Tuesday through Sunday and 4 to 8 p.m. Thursday to Saturday.

For more information call (714) 567-7234.

Brea Curtis Theatre presents “Sleuth”

Opening on Oct. 5, the Brea Curtis Theatre presents the thriller “Sleuth.”

Anthony Schaffer wrote the play and stars include Patrick Emerson, David Richards and Jason Kobin.

Tickets are \$17 for adults, \$15 for seniors and \$10 for children. Tickets may be purchased online at [www.curtistheater.org](http://www.curtistheater.org), by phone and fax. Discount rates are available for groups of 15 or more.

Parking is free.

Performance times are at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday. The last show is Oct. 21.

For tickets or more information, call (714) 990-7722.

Grief and Loss support group provide comfort

For those who need support after the death of a loved one, the Brea Grief and Loss Support Group offers a weekly meeting providing understanding and comfort.

The group is open to anyone and the meetings are held every Wednesday at 12:30 p.m. at the Brea Senior Center. This continuous program is always available to newly widowed people.

The meetings are designed to have members come to accept the reality of death and learn to cope with life changes during a period of grief.

There is no cost to join and no obligation to stay for a certain length of time.

For additional information, call the Brea Senior Center at (714) 990-7750.

Adopt a family/senior for the holidays

The City of Santa Ana Parks, Recreation and Community Services Agency is preparing for its annual “Adopt-A-Family/Senior” project.

Corbin Family and Community Center is seeking business, families, individuals and city employees interested in adopting a family or senior for the holidays.

To participate in the project, the sponsor may select to provide someone with food baskets and/or gifts for the children, gift certificates or food to a grocery or department store or a combination of all.

For more information about adopting a family or senior, call Melina Rosales at (714) 647-6557.

CALENDAR OF EVENTS

Campus-

Every Wednesday, Cal State Fullerton’s Becker Amphitheater features local bands from 12 to 1 p.m. The concerts are free.

On Sept. 18, the 18th annual Concert Under the Stars will be held on the lawn, north of the Titan Gymnasium. The event is free and children are welcome. For more information, call (714) 278-3371.-

In an exhibit called “Deeper Skin,” Naida Osline displays recent photographs using different parts of the body and make-up or prosthetics to combine the technological and biological. The

exhibit is located in the Grand Central Art Center Project Room in Santa Ana, and runs Tuesday through Sunday until Oct. 28. For more information, call (714) 567-7233.-

The Alumni Association will host its fifth annual Jerry Goodwin CSUF Alumni Association Golf Tournament. The event will be held on Monday, Sept. 24 at Yorba Linda Country Club. Registration will start at 9:30 a.m. and continues through the evening. For more information, visit [www.fullerton.edu/alumni/goodwin](http://www.fullerton.edu/alumni/goodwin). -

Works by Gershwins, Rodgers and Hammerstein

will be featured in “Fascinatin’ Rhythmrz.” The off-campus event will be held at Plummer Auditorium in Fullerton on Sept. 15. Tickets are \$25 for orchestra seating and \$20 for balcony seating. A \$2 Titan discount is available to students. For more information, call (714) 278-3371.-

Classical guitarist David Leisner will perform in the Performing Arts Center Recital Hall on September 28 at 8:00 p.m. Tickets can be purchased for \$13 or \$7 with advanced purchase and Titan discount. For more information call (714) 278-3371.

Community

“A View From A Bridge,” a play by Arthur Miller, will take place on Saturday, Sept. 15 at 8 p.m. Ticket prices start at \$13. For more information, call (714) 526-8007.-

Enjoy a free outdoor jazz concert featuring Chet Jaeger and the Night Blooming Jazzmen. The concert is on Sunday, Sept. 23 and starts at 5:30 p.m. at the Hunt Branch Library. For more information, call (714) 738-3121.-

COP BLOTTER

Monday, Sept. 3

A tan Mercedes on Garnet and Placentia was stopped at 12:02 a.m. Police arrested the driver for possession of drugs.

At 11:03 a.m., a white Honda Civic was broken into on the second floor of the parking structure.

Tuesday, Sept. 4

At 1:28 p.m. it was reported that a student in line at the Togo’s in the Titan Student Union was having seizures. Medical aid was dispatched.

Wednesday, Sept. 5

At 7:21 p.m. it was reported that a black Honda Civic on the

third floor of the parking structure had been broken into.

Thursday, Sept 6

An attempted suicide was reported at 10:58 a.m. Officers spoke with the troubled person and took the person to the Counseling Center.

A minor injury accident at Nutwood and Commonwealth avenues was reported at 10:58 a.m. One of the drivers reported some knee pain.

At 12:28 p.m. two men in the Quad were reportedly carrying 12-foot signs denouncing God. The Dean of Students advised that the two men had no reservation to be there.

A wrestling match broke out

between a man in his 50s and a woman in her 20s by the jewelry tent in the Quad at 12:28 p.m. The two were reportedly fighting over a cell phone.

A student reported at 4:29 p.m. that somebody had broken into her silver Honda Civic and stole her radio.

At 9:42 p.m. a student reported that her car had been broken into and that her wallet and other things were taken from her car.

Friday, Sept. 7

At 10:49 a.m. petty theft was reported from the balcony of a classroom in the Education Building. A student reported at 12:49 p.m. that her calculator was stolen while she was studying.

A woman parked at College Park reported that a tree branch damaged her red Ford Explorer.

Saturday, Sept. 8

Petty theft was reported at 5:49 p.m. The silver Honda Accord had been left unlocked while the driver was away and somebody broke in.

Sunday, Sept. 9

Police stopped a green Chevy headed westbound on Nutwood Avenue at 1:34 a.m. The driver was arrested for driving under the influence.

At 9:01 p.m. a man was cited for skateboarding in the parking lot of the Ruby Gerontology Center. He gave police a false identity and was arrested.

Madwagon  
4 X 3

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# Year Round Operations enrollment

**nEDUCATION:** Lower costs attracted more students to register in classes this summer

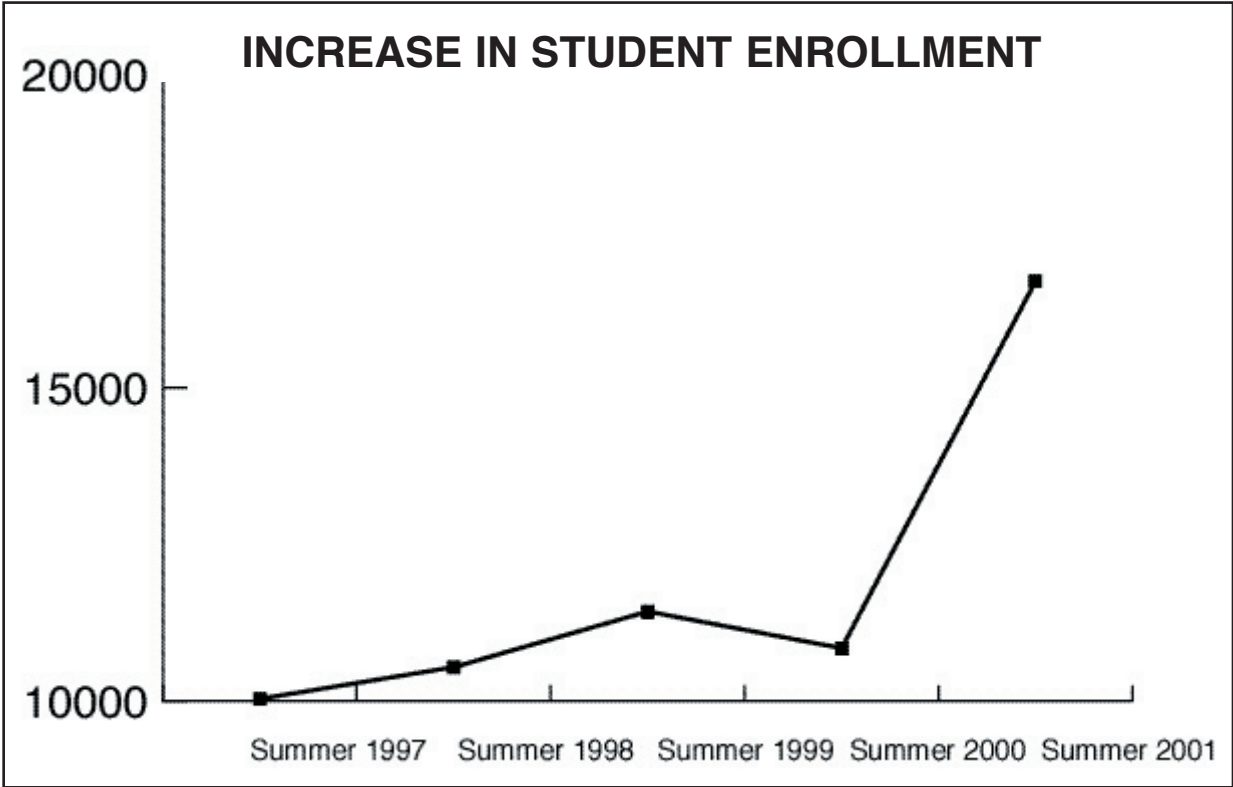
By Yvonne Klopping  
Daily Titan Staff Writer

-For the first time, students could afford to take summer classes funded by a tax-supported program. This year, CSU trustees introduced the state supported summer program called Year Round Operations (YRO), so more students can take classes during the summer. Previously, many students did not enroll in any classes during the summer because the fees were too high. "More people took advantage of the lower costs," said Cynthia Sevilla, student assistant for graduate studies. "So, I guess it's a good thing." Total enrollment reached a record-high of almost 9,000, said Keith Boyum, acting associate vice president for Academic Programs. For the first time, the summer session was tax supported making the cost comparable to that in fall and spring. He said that this summer's enrollment amounts to about one third of Cal State Fullerton's students.

The head count is expected to be more than 29,000 students this fall, coming close to 30,000 for the first time in the history of CSUF, Boyum said. Boyum said the pilot program of state supported summer classes in summer 2000. It turned out so well that they decided to lower the fees and try to offer more classes. "If you lower the price of doughnuts, people eat more doughnuts," Boyum said. "If you lower the price of summer school, people take more summer school." To understand how much the regular cost of this year's summer session would have been without the taxpayers support, Boyum explained that last year's intersession fees needed to be considered. Undergraduates paid \$157 per unit during intersession, meaning that a three-unit course was \$471. Under state support in the summer, the first three-unit course costs \$315 and the second \$99. The average units taken this summer went up because the second course was so cheap, Boyum said. "When students attend Cal State Fullerton, they sometimes think it's a high price," Boyum said. "But the real truth is that the tax payers pay much, much, much, much more for each student than a student pays." Nevertheless, not every student knew that the fees were lowered. Boyum said the advertisement was

done thoroughly, including sending letters to students, stating the process in the class schedule and distributing postcards and posters. "But it's hard to get people to notice things. That's what marketing is all about and no marketing campaign is perfect," Boyum said. However, he said even those stu-

dents who don't read their mail or the newspaper will have heard about it by word-of-mouth. Advertising major Briana Joseph didn't attend summer classes this year because it was too expensive. She said she remembers receiving the letter, but she and her friends didn't find it that much cheaper.



classes here at Cal State Fullerton," Evans said "I guess it's first come first serve." Financial Aid was available this summer for the first time. Because state Financial Aid is connected to the price of the state university fee charged for fall and spring, it was not available when summer school was fee supported. However, summer school looks cheaper from now on is because the chancellor's office and the trustees for CSU asked the fastest growing campuses to introduce the state supported summer program. CSUF is the fastest growing campus in the CSU system. Ten years ago, CSUF was the seventh largest campus of the 23 campuses and now it is number three. Only San Diego State and Cal State Long Beach are larger, Boyum said. The planning for the YRO began in Fall 1999 and lead to the pilot program in the summer of 2000. Among meetings and other things, the planning included a telephone survey of CSUF students. Boyum said the idea is to ease the demands for students and lower the units taken in fall or spring, in order to make room for other students. "In years to come we'll continue with that pattern and actually try to offer more classes and serve more students," Boyum said.

## Intern learns life lessons through experiences in the Big

**nSTUDENT:** Kiyomi Mizukami lived in New York as part of a Summer Fellow program internship

By Peggy Gomez  
Special to the Titan

For nine weeks, during her summer internship, a Cal State Fullerton graduate lived like a "Real World" cast member. Compliments of the International

Radio and Television Society Foundation (IRTSF), Kiyomi Mizukami worked and lived rent-free in New York City during her internship. Mizukami was one of 35 people out of 600 who was chosen to be a Summer Fellow for the 2001 summer internship program. It started on June 4 and ended on Aug. 3. Applicants to the program can be full-time juniors, seniors and grad students, according to an IRTSF brochure. Though students applying do not need communications majors, they

must demonstrate a strong interest in the field through extracurricular activities. With her bachelor's degree in TV/Film & broadcast journalism, Mizukami was chosen as a production intern at Nippon Television International Corporation, the largest network in Japan. The broadcast network has two Japanese shows: "Gyoten News" and "Zoom In Asa." Nippon TV films television segments for the two shows that are post-produced and aired only in Japan. "Now I understand why people

say to go to small companies." Mizukami said. I was able to ask a lot of questions and learned a lot of the decision making process." While working for the producer of Nippon TV, Mizukami's job duties included searching out locations to shoot scenes and ordering permits. On one occasion she was the stage manager for a scene that included former Cincinnati Bengals quarterback Boomer Esiason. "I also did Internet research, read magazines and watched television for ideas," Mizukami said. The Summer Fellows met weekly

to discuss the progress of the internships and listen to guest speakers. The interns completed projects and homework assignments. Mizukami met with Nickelodeon, VH1 and Maxim Magazine employees. "Part of our homework was to meet with whomever we chose to for an informal interview," Mizukami said. The internship paid \$320 a week, and according to Mizukami was used for everything but room and board. "It was all mine...much of it went to transportation, food and entertain-

ment," she said. Her home for the summer was a fully furnished dormitory at New York University on Water Street. The 30th-floor apartment had a skyline view of the Empire State Building and the Brooklyn, Manhattan and Williamsburg Bridges. Mizukami said she intends to use all her experience and project knowledge on her resume. "I have a lot of contacts and have a stronger resume from the internship," she said.

Washington  
Mutual  
“Save \$ for”  
3 X 10.5

Taal  
3 X 10.5



nfrom page 1

much less what major am I going to be; there is a lot of pressure to choose a major," she said. "You don't fit in really until you've chosen that major."

To counter these anxieties, the "I Declare" program was designed to do more for the more than 2,500 undeclared students of Cal State Fullerton this semester alone, 23 of which are seniors.

"If we were a college, we would be the third largest college on campus," Daughetee said. "When we said that we were the academic home for the undeclared major I said 'So what else do we do for them?'"

This question was answered with the "I Declare" program and the interactive components that make up its criteria.

Web mentoring is one of the program's components.

Covering every college, mentors listed on the "I Declare" Web site can be contacted by participants via e-mail or have group chat-room discussions with them through the Blackboard Web site. The object of the Web-mentoring component is to allow a non-threatening way for participants and mentors to build learning relationships without pressure.

"This is one way that someone in a major can mentor you through the major and you can see if you like it without making a lot of commitments to a major," Daughetee said.

Rochelle Woods, assistant dean of Student Affairs for the College of Natural Science and Math and a Web mentor for the program, spoke highly of the program's potential.

"This gives them a opportunity to explore options through creative venues," she said. "Most people aren't sure of what they want to major in."

Another of the program's components is the major monologues, 10-minute, music-based video presentations that allow participants to explore CSUF's different majors. Featuring associate deans and outstanding faculty, presentations will be available to view from the "I Declare" Web site and on both VHS and DVD in the Library and Academic Advisement Center.

In addition, participants can also attend "Choose Your Major" conversations with CSUF scholars.

From the 127 CSUF scholars recognized by President Milton Gordon for outstanding scholarly work, a small panel representing each college will converse with participants in a fireside chat atmosphere to allow them an opportunity to ask questions and learn of the research and work each scholar has done in his or her field.

Other components include workshops focusing on decision making, personal, academic and career planning topics, a VIP pass for the Career Planning & Placement Center which guarantees VIP treatment and a one-time free gift, and the Major Programs Exploration Fair that will take place on Oct. 16 in the Quad.



CHRIS TENNYSON/Daily Titan

Animation instructor Dana Lamb sucks in a breath moments before being submerged in the dunk tank.

PICNIC

nfrom page 1

Students and teachers delighted themselves with a variety of foods served by Anna Vasquez, Roberto Valencia and Norbella Salazar, who were caterers to

the event.

The menu included unlimited turkey hot dogs, beef and veggie burgers, pasta and potato salad, snow cones and plenty of drinks. The guests were spoiled with desserts of cookies and brownies.

Jeff Hanlon, an entertainment art/animation senior said, "The food was definitely better than last time."

Rob Heinsman, an entertainment arts senior commented about the food and said, "So far, so good."

Many also participated in dancing lead by instructor, Mel Branham.

Branham said, "I've been teaching all over Southern California. I teach 28 classes a week all the way from Dana Point to Huntington Beach. I've been

teaching for about 20 years... line dancing, the waltz, square dancing, ballroom and country western."

Those who were too shy to display their dancing skills hung around and chatted among the crowd. Others simply ate and watched the entertainment.

The day was full of laughter, entertainment and wetness.

RECYCLE  
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<http://dailytitan.fullerton.edu>

Los  
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# The art of entering the real world

**nCAREER:** Big business professionals help students fine-tune their resumes

By Amy Adams  
Daily Titan Staff Writer

For over 2,500 students, the end of this semester will bring a new beginning for those earning their bachelor's or master's degrees this December.

In preparation for students' futures, the Alumni Association and Career Planning Placement Center will feature a Resume Building Workshop on Thursday, Sept. 13 from 5 to 7 p.m.

Alumni and undergraduate students are invited to listen to a panel of professionals talk about the dos and don'ts of resume writing and have their resume critiqued.

The panel will include a group of human resource professionals from businesses such as Cintas, EMC Royal Alliance and Enterprise.

Throughout the workshop, the panelists will describe what they look for in a resume as well as give detailed information that every resume should have.

After listening to the panel, alumni and undergraduates will have an opportunity to ask questions.

The panel professionals will also be available to work one-on-one with each student.

"These are professionals who constantly review resumes," said Career Specialist Robbi Ouzts. "Creating a resume is very important. Very few resumes ever receive a second chance."

According to Ouzts, it is an advantage for the students to have the panelists read the resume prior to sending it to a potential employer..

"Even when you think you have a perfect resume, human resource professionals, who read resumes every day, may find

something that will keep it from getting tossed out," she said.

The Career Center hopes to teach students how to use their resume as a way of advertising what they have learned in school and have experienced through internships to a potential employer or organization.

"Our mission and goal is to help students put their education to work," said Michele Powell, associate director for Career Management.

The Alumni Association and Career Planning Placement Center anticipate this event to be larger than previous workshops.

"This is the first time that the Alumni Association has been involved in the Resume Workshop," said Megan Atkinson, assistant director of Alumni Relations.

This particular event will be larger than in the past because the alumni are also being invited to come back.

Undergraduate students are also using the Career Planning and Placement Center to find internships.

Graduate students have the same internship opportunities, up to one year after graduation.

After the first year there is an annual fee of \$25.

The fee allows alumni access to job listings, the Center's library, opportunities to attend seminars and meet with walk-in counseling.

Three career counseling sessions are available for and additional \$25.

The workshop will be held at the George G. Golleher Alumni House, on the corner of State College and Dorothy, near the Titan Student Union and Parking Lot B.

Attendees who wish to have their resume critiqued are required to bring a rough draft and RSVP to 714.278.2586.

For questions regarding the Alumni Association, e-mail csu-falumni.com.

That's a rap!



ABIGAILE C. SIENA/Daily Titan

Associated Student Productions hosts weekly outdoor noon-time concerts at the Becker Amphitheater.



ADAM BYRNES/Daily Titan

Student evaluates an oil painting that symbolizes the blend of eastern and western American culture. The piece above is an interpretation of movie director John Ford's classic tales.

# Hollywood spotlight recast

**nEXHIBIT:** Graduate students Michele Cairella and Juliet Rosati explore old Tinseltown's glamour with interactive displays

By Elana Pruitt  
Daily Titan Copy Editor

About 200 people entered the doors of Cal State Fullerton's Main Arts Gallery last Saturday evening in order to understand the meaning behind Hollywood cinema.

Opening night of the "Recasting the Past: Beneath the Hollywood Tinsel" art exhibit featured fancy-dressed attendees, controversial artwork and loud television. Curators of the event, Juliet Rosati and Michele Cairella, proudly strolled from gatherings of friends to family, both breathing sighs of relief. Their two-year, planned project is finally on display.

"I can breathe now," Cairella said, holding a glass of sparkling champagne. "I only got two hours of sleep last night."

From oil paintings to three-dimensional art installation, the show depicted a variety of popular Hollywood-esque scenes, with

each piece challenging society's misconceptions about Hollywood glamour.

"This show is totally different," said Carlos Gonzalez, a post-graduate student of 2000. "It is a complete Hollywood experience."

The 26-year-old who left CSUF as an art major remembers a past on-campus exhibit featuring art and entertainment, but hardly brushed the depth of symbolism that Rosati and Cairella's show emphasizes. Roberto Parada was Gonzalez's favorite artist of the show, due to the exaggeration in his paintings.

Actress Linda Hamilton with bulging biceps and actor John Cusack blowing air into an inflatable John Malcovich, are among Parada's paintings.

Vibrating sounds are heard from behind a bloody-red, velvet curtain, as tortuous death scenes hide in black rooms. Artists portray that as a collective whole, society finds excitement in violent scenes on TV. Interactive situations are exhibited to challenge a person's preconceived notions of Hollywood drama.

Women screaming in black-and-white film, projector flashes of a man being shot against a black wall, and 136 rapid scenes of nerve-wracking telephone rings sustained many people's interest, while others walked away from uncomfortable scenes.

"It's a great show- I'm very impressed," said Anne Liv, a 34-year-old student at the Art Institute in Laguna Beach. Liv's favorite, featured art pieces, are by Carole Caroompas, as she describes the pop art collage of mixed media on canvas as interesting.

Rosati points out that every detail in the exhibit is on purpose and hope that she can answer any confusing aspects of it.

Opening night also welcomed a visit from a Croatian artist, Dalibor Martinis and a male performer in drag. Richard Littlefield was adorned in a beret, jewelry, black sleek outfit and heels. He was playing the part of the girlfriend to Tallulah Bankhead.

Being taped as he walked around with dramatic gestures and intensely eyeing many pieces, his theatrical performance as a character blended with the evening's Hollywood theme.

Andrew Frausto, a 20-year-old student at Mt. San Antonio College, spoke vividly about photographer John Water's pictures.

"The shots make me feel uncomfortable," the video production major said. "Waters looks like he's trying to show us that Jesus is just a character or maybe he became fascinated with death."

The exhibit in the Main Arts Gallery can be explored through Oct.11, with various hours to attend.

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**PCS Station**  
**6 X 16**

# Brown offers advice for those interested in broadcast

**nTELEVISION:** ABC news anchor talks about his past experiences, and the tenacity needed to succeed in a fast-paced career

By Naomi Ullici  
Daily Titan Staff Writer

News anchor Marc Brown’s first on-air job seemed like the stone ages in comparison to his current job, he told a class of Cal State Fullerton journalism students Wednesday.

Now anchoring for ABC7 Eyewitness News, Brown remembers when his first job at KIEM-TV in Eureka, CA had him carrying around heavy cameras attached to tape decks, long before the compact digital cameras were used.

“We drove our own cars too, we had no ‘Live’ vans!” he said..

Dressed in a plain, white button-down shirt and a pair of slacks, he

casually talked to the morning “Writing Broadcast News” class about his life experiences in the business.

Brown has covered many events like the 1992 Los Angeles riots, Rodney King, the 1994 earthquake and the O.J. Simpson trial.

The class is taught by CSUF lecturer Michelle Bandur, also a writer and field reporter for ABC7. Bandur wanted her students to be exposed to the news business early on, which is why she asked Brown to speak to her class.

“He cares [about] and understands news, he doesn’t just read a teleprompter,” she said.

“He is one of the best anchors in L.A., because he is a good journalist first,” she continued.

She hopes that her students understand that it takes more than just a pretty face to do television news.

It takes someone who thinks fast on their feet.

Thinking fast is no new concept to Brown. In fact, its part of the reason he loves it some much.

“News is always changing. No two experiences are alike– it’s challeng-

ing,” he told the class. Breaking stories are especially difficult he explained, as he showed the class clips of different car chases and riots.

Freezing the VCR, he points to the screen and tells the class “We don’t know anything yet – notice it’s all about describing what we see to the public. Anchoring is not about reading a monitor. It’s about thinking on your feet.”

When asked if he had always wanted to be a news anchor, he grinned. “Lets just say my license plate spelled ‘anchor to be’ in college.”

“Have a goal and go for it,” Brown told the class. “ People will try to talk you out of it...you can’t listen to people who try to burst your bubble – they just don’t want any more competition.”

But don’t think that you can be an anchor from the beginning, he warned, good presence on-air needs to be backed-up by good journalism skills.

“The nuts and bolts of print journalism and TV journalism are the same,” Brown said. He studied broadcast journalism and political science at University of Southern California.

He recommended that students take advantage of the school newspaper and begin developing writing skills early on.

Brown worked as a reporter and anchor at KOLO-TV in Reno, Nev., and later moved to KNTV in San Jose, and KFMB-TV in San Diego. He began working for ABC7 in 1989, and began anchoring there in 1992.

Broadcast student Aryana Evers was inspired by Brown’s story.

“He’s amazing! He seemed like a normal, everyday person and his story shows how perseverance pays off,” she said.

“I mean, there he was working in the supermarket at night to pay for school and then he went to work in a small news market, just to break into the LA market 5 years later.”

Michael Lavan, a broadcast journalism major, also found Brown very informative.

“I’m interested in reporting sports and he told me to shoot for a job in doing just that, not just some backseat job. His best advice to me was to keep my eyes open, because the opportunity won’t just come to me. I’ve got to go



CHRIS TENNYSON/Daily Titan  
Marc Brown addressed students in Michelle Bandur’s class.

## MUSIC

nfrom page 1

“It has been pretty favorable since 8:00. It’s been non stop,” said Milton Imai, Starbucks manager.

The festival features local contemporary jazz.

“Orange County is a hotbed of musical talent,” said Frank Amoss, president of American Federation of Musicians, Local 7.

“We’re excited to ‘bring it all home’ with 11 of our finest home-grown acts to this Brea festival dedi-

cated to Orange County audiences.”

The music styles range from jazz standards to big band all the way to swing.

The jazz festival opened with Peggy Duquesnel Jazz Quartet ,whose focus is jazz standards.

“The well known songs of the forties had a pop sound to them, they’re known as jazz standards,” Duquesnel said.

Opening night was also a celebration for Duquesnel, who has just finished her second CD.

“Tonight I’m celebrating my CD album ‘Old Friends,’” Duquesnel said. “It’s dedicated to professionals

I’ve worked with.”

The jazz music had an effect on many people. Some sat and listened, some tapped their feet or swayed, and some old and young alike couldn’t resist dancing to the music. But for 6-year-old Hannah Youngblood, the music just makes her happy.

“I like it. It makes me feel good,” Youngblood said.

Reacting to the jazz music Vela said, “It’s fun to listen to the music, especially being jazz as opposed to rock or alternative music.”

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Classifieds

6 X 12



# Who POPped MTV?

The revolutionary music television’s station music has gone away from its traditonal rebel



by Kimberly  
Pierceall  
Staff Writer

I don’t want my MTV. The station that once prided itself on being revolutionary and honest has quickly turned corporate, hypocritical, and – gasp – uncool. Not even an appearance by the “King of Pop” on MTV’s annual video music awards show could improve the station’s image. The awards signaled the impending death of MTV – a long excruciatingly slow death that has been sped up by the many shows hosted by Mandy Moore, “Becoming” where folks would rather be pseudo-celebrities than themselves, and the massive entity where stars pander and teenagers squeal – Total Request Live. The fat lady has sung, but in this case – the King of Pop performed. Usually a revered production of irreverence, the video music awards lacked the charm of years past. From Jamie Foxx’s dirty stabs at Mariah Carey and the Backstreet Boys’ A.J. to Britney Spears’ “slave to your love” snake dance – why’d she bother lip-synching to such moronic lyrics – the night was uninspired and dull. We’re going to have to endure unfunny hosts,

it’s expected. We’re going to see a lot of Britney, it’s expected. And since the pop backlash is emerging, we’re going to see pop-music insulted,

“  
I sense a parallel.  
A flock of N’Sync,  
Backstreet Boys  
and O-Town  
members all  
diving into

it’s expected. But should MTV be partaking in the anti-pop revelry? You’re not supposed to bite the hand that

feeds you or makes you money. During the awards MTV gnawed on its greatest benefactor, pop music. For better or for worse, MTV has thrived on pop music for the past two years. The music has even managed to launch Carson Daly from obscure pop-culture reference to a full-blown pop-culture icon. (Whatever happened to needing a personality quirk, like Kennedy, to be a V.J.?) My favorite moment of the night was when Triumph the Insult Comic Dog called Daly “dull.” What was interesting was the blatant anti-pop message in the introduction to the best pop video award. A flock of birds fly over the ocean and then dive in perfect formation into the deep blue sea. “When one (bird) does it, the rest of the (birds) follow,” the narrator said.



Michael Jackson surprised the audience by performing with N’Sync perform at the MTV video awards. The acts are two of the most popular for MTV.

I sense a parallel. A flock of N’Sync , Backstreet Boys, and O-town members all diving into oblivion, anyone? It’s all well and good to make fun of pop - the establishment. But MTV is the establishment. It’s a sell, sell, sell world best said by Macy

Gray’s award wardrobe – a dress that had the date of her album release and “Buy it” printed on it. Bring back the charm, bring back the controversy, bring back the humor - and bring back the spirit of MTV.

## U.S. needs a fair immigration policy

The United States needs to enter into a policy that will not exploit cheap Mexican immigrant



by Michael  
Del Muro  
Opinion Editor

Last week, Vicente Fox and George Bush both announced that there needs to be more working visas for Mexicans living in the United States. For Fox, the reasoning is quite simple. Mexicans living in the United States – both legally and illegally – send so much money home to Mexico that it is the third highest source of money in the country. With more Mexicans working in the United States who send money to Mexico the country’s gross national product will increase even more, bringing it ever closer to First World status. But for Bush, and more importantly the Republican Party, this about face on immigration is quite remarkable. Making it easier for the legalization of illegal immigrants who are working and paying taxes in the United States is the proper thing to do. But why now? Only seven years ago it was the Republicans who pushed for Proposition 187 in California. In 1996, the Republicans pushed for tightening restrictions on welfare, using illegal immigrants as scapegoats. The Republican battle cry has been, “More must be done to stop

the flow of illegal immigrants from Mexico.” Now Bush is saluting the immigrants who come to the United States in order to work and he wants to make it easier immigrants to come to here for that purpose. There are many reasons for this change in immigration philosophy. The first and most obvious reason for this change is due to Republican public relations. According to the 2000 census, Hispanics now make up the largest minority in the United States. Since proposition 187, the Republicans have completely lost California – a Republican has not won a major seat in California since. In the last election, more than 70 percent of Hispanics voted Democrat. But traditionally, Hispanics have been more conservative than most Democrats due to their often religious-oriented morals and values. As a result, many Hispanics may be able to be swayed into the Republican corner with this bone that Bush is throwing them. I cannot condemn this idea though – it’s politics. Many immigrants will benefit from immigration liberalization. What I am concerned about though is a more sinister and evil idea that this sudden change of heart suggests. Those special interests groups who voted primarily for Bush in the last election – including farmers and manufacturers – benefit

tremendously from immigrants and the cheap labor they provide. If exploitation of these people is what Bush and his cronies have in mind, I beg him not to make it easier for Mexicans to immigrate. The United States has enough historical problems regarding cheap labor – slavery, Chinese railroad workers and migrant Mexican farmers. The United States is a member of the North Atlantic Free Trade Agreement, which already allows the exploitation of Mexican labor by paying workers as little as five dollars a day. Politicians need to stop doing things for the money. They need to stop making big businesses even richer by helping them make a greater profit. There are a few questions I would like to ask Bush in order to be appeased with his plan. •Will the immigrants be paid a living wage so they can support their families? •Will they be given the same workplace protection as non-immigrants? •Will they be given every opportunity to succeed, including governmental loans to start small businesses? I guarantee the answer to all these questions will be, “No.” Please don’t start a new era of slavery in the United States.

## Campus Voices

### “Major English”

by “Tuffy” del Toro

It’s rather sad in our time and age  
That I wander the campus  
depressed and in rage;  
Confounded by peers who wish  
no more than  
To praise mighty Bacchus and lift  
every ban.  
  
School subjects, and such, are  
forgotten,  
Hakuna matata-n ideas begotten,  
And generally, learning is not the  
true goal  
Of those enrolling at CalState this  
Fall.  
  
This is why I propose a proposition  
To heighten or standards and raise  
erudition—  
Hear me and heed the advice of a  
friend,  
Open your ears and to me them  
please lend:  
  
The only way to escape this dire  
danger  
Is for all to become bona fide  
English majors!  
  
Done laughing? I hope.  
Now please hear my reason.  
No, I’m not high on dope,  
And I’m not even teasing.  
  
It’s true, look around you—  
It’s not hard to see  
That those that study English  
Have much more fun and glee.

They don’t do any homework,  
They don’t solve no equations,  
Don’t memorize nothing—  
On most of occasions.  
  
All they do is just read!  
To their mind ideas feed!  
And in an essay, once or twice,  
Espouse their opinions—mostly  
just lies.  
  
These cats float through a semester  
On a high and cheery cloud.  
Arguing, they professors pester  
In a voice so loud and proud.  
  
And in the eyes of their professors  
They are angels, in the least.  
Their creativity harbored, not  
lessened  
And their passions unleashed as a  
critical beast.  
  
In English there is no right or  
wrong answer:  
All viewpoints are valid, all arguments  
good.  
A worldview expands exponentially, like cancer,  
Absorbing all readings and writings  
like food.  
  
But this is not all that the  
Anglophiles do...  
They party like crazy, my friends.  
Do you?  
They have their “symposiums,”  
“colloquiums,” et al.  
With food, drink and spirits that  
aren’t bad at all.

The list is just endless,  
Of things so sublime.  
For here is the greatness  
Of this major divine.  
  
If you’re a spot-like-ranger  
(Or the opposite, even)  
Become an English major!  
Trust me—I ain’t deceivin’.  
  
Even if you don’t know a prefix  
from a suffix,  
Consider please these awesome  
demographics:  
1. If you wish to study with  
cunning teachers,  
There is no beating those with  
Britannic features.  
2. If you’re looking for a genuine,  
sensitive male—  
An English Don Juan will not fail  
in the tale.  
3. If you’re a female lover, and  
handy with a pen—  
The male/female ratio is one to  
ten!  
  
Are you yet convinced,  
Thou lost, meek, and flailing?  
Step forth from that mist  
In which you are failing.  
Do you wish to see?  
Please, please be—  
Make going to school fun for you  
and me.  
Do yourself and I a true and  
mighty favor,  
Become an English major and  
partake of its flavor.

### Letters to the Editor Policy

Letters to the Editor should be brief and are subject to editing. They should also include name, association to CSUF, and telephone number.

Columns are the personal opinion of the writer. They do not reflect those of the university, the faculty, or the student body.

Editorials are the opinion of the editorial board, comprised of the Executive Editor, News Editors and section editors.

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# Fourth time's a charm for

**nSOCCER:** Titans 5-0 victory against Stony Brook is first win of season for women and coach Khosroshahin

By Jeff Benson  
Daily Titan Staff Writer

The Cal State Fullerton women's soccer team won its first game of the season Sunday, after dropping its first three. The 5-0 victory over Stony Brook was more than enough to make up for a trio of one-goal defeats, as the 1-3 Titans have now outscored their opponents in the four combined games.

Midfielder Kellie Cox increased her goal-scoring streak to three games. Forwards Jenny Mescher and Danielle Turnquist and mid-fielders Erica Jacalone and Tennli Ulicny scored their first goals of the season.

Ulicny, who led the team in goals last year, left-footed in a Deanna Plascencia tap from five yards out for the final goal. She said that she expects the young team to make a habit of winning.

"We've been coming together the last few games," Ulicny said. "Once you get going, it gets so much easier."

First-year head coach Ali

Khosroshahin said that the players kept their composure Sunday, even when the game was out of reach. Yet he could hardly keep his own composure after receiving his first official victory in the college ranks.

"It was overdue," Khosroshahin said. "After the game was the first time I've been relaxed in a while."

Khosroshahin, typically loud on the sidelines, said that in the second half he stopped talking and just let them play.

"Being a rookie coach, I tried to separate my emotions more and let them do what they do," he said. "They're a good group of young women. They're definitely committed to this."

Friday, the Titans lost to Northern Arizona, 2-1, despite a season-high 25 shots. Titan goalkeeper Laura Janke made eight saves in a solid defensive game marked by Ulicny's 40-foot throw-ins (even with an injured wrist), numerous missed corner-kick opportunities, and one questionable call.

Late in the first half, defender Lindsey Glick was whistled for a foul inside the Titan penalty area, resulting in a penalty kick for the Lumberjacks. Forward Holly Jones took advantage and scored easily to her left.

Fullerton defender Wendy Burson, who was near the ball when the penalty was called, later said that Glick's tackle was clean and

occurred outside the line.

According to league rules, a foul called outside the penalty area is supposed to result in a free kick for the other team.

Cox scored the tying goal on a 25-yard bomb from the right side, but Northern Arizona's Jones added the game-winner on a juke move that fooled two defenders. Janke had made quite possibly her best save only a minute before, throwing her body into a dart from point-blank range. She could not save them all, however.

Several Fullerton players said they were upset about the questionable penalty kick call.

"It shouldn't have been a foul," Burson said. "I think it's horrible we lost. We played aggressively but it just wasn't in our favor."

Khosroshahin said he did not blame the team's loss on the call, but rather on offensive and defensive execution.

"Things we had control over we couldn't do," he said. "We just need to finish our chances. We created enough chances to win five games."

Sunday's 5-0 Titans victory would have won five games, as both the offense and defense clicked for the first time this season.

Friday, Fullerton visits San Diego State at 1 p.m. The women also have an alumni game Sunday at 1 p.m. at Titan Stadium, to begin a seven-game homestand.



DANNY SERPA/Daily Titan

CSUF goalkeeper Laura Janke did her job Sunday, Stony Brook was unable to score a single goal.

## CSUF offers alternative access to athletics by way of intramural

**nCAMPUS:** Students are encouraged to participate in a variety of events including co-ed badminton, bowling and billiards and men's basketball.

By Melanie Bysouth  
Daily Titan Sports Editor

Without the tension of tryouts or cut lists, intramural sports provide students a break from classes for some friendly competition.

Both men and women may participate in the events regardless of athletic ability or skill level.

"You can make new friends and reduce stress," said Alison Wittwer, assistant director of programs, Associated Students Recreational Sports. "It helps you become a better student and enjoy the camaraderie of fun competition."

By definition, intramural sports must take place within a college, school or institution and competition is limited to the school community.

Wittwer said intramural sports are an opportunity for all students to participate in athletics in a fun and competitive environment.

Sports offered for the fall semester include flag football, soccer, badminton, tennis, bowl-

ing, basketball, billiards, softball, racquetball and table tennis.

While flag football, basketball and soccer are limited to men; all other events are open to women also.

Co-ed single events such as tennis, badminton, billiards, racquetball and table tennis are open to all levels of skill.

The tournaments will be held in round-robin style, where participants will play until eliminated.

For league events, Wittwer said they try to match students of similar skill levels but

all athletes are welcome.

Since the league sports offered are also contact sports, an athletic trainer will be on hand to supply water and offer minor medical attention to the athletes.

Wittwer, and the assistant of intramural sports, George Carrizosa, will also attend all contact games and both are trained in CPR and first aid.

There is no charge for athletes or spectators and all events take place on campus.

Wittwer said the only requirement for participation is that athletes must be currently enrolled at Cal State Fullerton and must bring Titan identification card to all events.

Although it is too late to sign up for flag football, all other sports are open.

Interested students may inquire in the Associated Students Recreational Sports office, room 121, in the Physical Education building.

### SEPTEMBER EVENTS

Men's Flag Football: 12 p.m.-2 p.m.

Tuesday the 11th, 18th & 25th

Thursday the 13th, 20th & 27th

M/W Badminton: 6 p.m.-10 p.m.

Wednesday the 26th

M/W Tennis: 12 p.m.-5 p.m.

Friday the 21st

Co-ed Volleyball: 4 p.m.-8 p.m.

Sunday the 16th

## Men's soccer finds secret to success

**nCOMPETITION:** Titans' off to a good start despite first season loss Sunday to Stanford Cardinal

By Ricardo Sanchez, Jr.  
Special to the Titan

Titan's men soccer and overtime seem to go very well together in this early season.

In Fullerton's first four matches, three have gone pass regulation and the Titans are undefeated in those games.

Their only non-overtime match came Sunday at the fifth annual Adidas-Legacy Classic at Cal Berkeley, where they suffered their first loss of the season to Stanford.

"The other team was better. We were ill prepared to meet up with their organization," said head coach Al Mistri.

"Their ability to really in a diligent and well sought out way counter attack hurt us. That day we were not as good as they were. That's a fact."

Stanford continued its perfect season, 4-0-0, and beat the 11th-

ranked Titans on Sunday, 3-1. The Titans are now 2-1-1 on the year.

Sophomore forward Sean Guidice scored the only goal against the Cardinal in the 23rd minute off an assist from senior mid-fielder Brian Treat.

It was the equalizer in the first half, but that would be the closest they would get as Stanford, already with a win against Loyola Marymount two nights before, scored two more goals and sealed the tournament.

"It didn't help us that we had significant injuries that occurred," Mistri said.

Freshman defender and FILA Classic MVP, Brent Hamilton, did not play at all this weekend.

"He's a big guy that plays defense," said Mistri. "He certainly could have helped us out. But the bottom line is Stanford is a better team than us."

Friday's game had a different story, as Fullerton showed cohesiveness and unity in the tournament opener.

"The guys took it more upon themselves to get organized on the field. Communication was a little bit better and it consequently made things easier on the field," Mistri said.

Sophomore forward Hector

Orellano scored a penalty kick in the 110th minute helping the Titans slip past California 1-0 in double overtime.

Shaking off a previously missed penalty kick in the season opener against Clemson, Orellano fired one passed former Titan keeper Josh Saunders, who transferred to Cal last season.

Mistri has confidence in Orellano.

"He is our man. Just because he got burned once doesn't mean he'll get burned again," he said.

It was a tough fought game that saw both teams collect 50 total fouls in the match. It also was the third straight overtime decision in as many games for the Titans.

Cal State Fullerton ended the tournament 1-1 along with Loyola Marymount as the host Golden Bears finished 0-2, not being able to pull off a win in two close games against CSUF and LMU.

Selected to the All-tournament team were junior keeper Jeff McKeever, freshman defenseman Sean Gallinger, and senior mid-fielder Keith Buckley.

Next up for the Titans will be UC Riverside, who will visit Titan Stadium this weekend. Kickoff is scheduled for 4 p.m. on Sunday, Sept. 16.

## CSUF unable to lock win without key play-



TRISHA INSHEIWAT/Daily Titan

Junior setter Krista Bebernes (left) and the Titans prepare for upcoming battle against UC Riverside.

**nVOLLEYBALL:** Titans close Nevada Tournament 1-2 after losing senior Megan Sabo to an ankle injury

By Mark Villarreal  
Daily Titan Staff Writer

With the Titans winning only one out of the three games at the Nevada Bell Invitational this past weekend, it was as if factors mounting against them were their toughest opponent.

Three out of the four teams that participated in the Nevada tournament shared a 1-2 record, placing Weber State in second place, while University of Nevada walked away with the championship and an undefeated record.

"After Megan sprained her ankle many things started to go wrong," said Assistant Head Coach Carolyn Zimmerman. "Negative energy turned into inconsistencies."

Senior Megan Sabo left the open-

ing match on Friday against Weber State late in the third game due to an ankle sprain. Although, with the match delayed twice due to power failure it was the Titans who spiked the lights out pulling together to defeat Weber State in a three and a half-hour battle that went the full five games 30-20, 24-30, 30-25, 26-30, 15-12.

"We tried to compensate for Megan's loss by trying different combinations," said Head Coach Mary Ellen Murchinson. "She is not only an offensive presence but a defensive player and a primary passer."

Weber State's 17 blocks could not parallel the Titans 75 team kills, as sophomore setter Kim Levey's tournament high 58 sets, assisted the Titans passed their initial encounter.

Saturday's match against St. Mary's was the opposite of their performance the previous night. The Titans were swept in all three games 30-28, 30-27, 31-29.

"We should have won the match versus St. Mary's, Weber State was a much better team overall," Murchinson said.

The Titans' had an attack percentage of .033. Senior Be Holcombe contrib-

uted with a dozen kills, while Levey had 26 sets coupled with 21 defensive digs.

The uninvited downfall would continue, as long-time rivals University of Nevada would sweep the Titans in straight games, 20-30, 15-30, 14-30. "We lost our games because we simply got out hustled," Murchinson said. "The other teams flat-out played better defense."

The one-sided loss left the Titan offense at a standstill equaling only half of the Wolfpacks' 62 kills, which left the Titans with a tournament low 30 kills. Holcombe was the lone Titan in double digit kills at 10. The middle blocker was named to her second consecutive All Tournament Team leading the Titans in kills this season.

"Although I did not play at my fullest potential, I was glad to be recognized," Holcombe said.

The Titans look to do battle against UC Riverside for their first Big West Conference match this Wednesday at the Titan Gym.